



Criterion 5.0: Student support and progression

5.3: Student Participation and Activities

5.3.3: The institution conducts / organizes following activities:

- 1. Sports competitions/events**
- 2. Cultural competitions/events**
- 3. Technical fest/Academic fest**
- 4. Any other events through Active clubs and forums**

5.3.3. 2: Cultural competitions/events

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Cultural events – 2019-20

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Dr Suman Talukder <drttalukder@gmail.com>

List of Items for Cultural programme on 10.12.2019

1 message

Dr. Subodh Kumar <subkum@gmail.com>

Fri, Dec 6, 2019 at 7:39 PM

To: Rekha Pathak <rekhasurgery@rediffmail.com>, "Dr. K. Mahendran" <mahivet2002@yahoo.co.in>, manjit panigrahi <manjit707@gmail.com>, bablu kumar <babbacteriol@gmail.com>, "Dr. Suman Talukdar" <drttalukder@gmail.com>, Sagar Chand LPT <sagarlpt@gmail.com>, shivajinim123@gmail.com, varshagangwar22@gmail.com

Dear Colleagues,
Please see attachment and suggest corrections
Thanks

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Prog List-Final 6.12.19=in sequence.doc
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Report of Cultural Events 2019-2020

The cultural event "Sfoorti" was organized on the 10th of December, 2019, in the central auditorium of ICAR-IVRI, Izatnagar. This vibrant celebration of cultural diversity and artistic talent was a resounding success, thanks to the enthusiastic participation of the students. The event was a testament to their creativity, dedication, and team spirit, which were evident throughout the evening.

The entire program was skillfully hosted by Dr. Shivaji and Miss Varsha Gangwar, both students of ICAR-IVRI, who kept the audience engaged and ensured the seamless flow of events. Their dynamic hosting added an extra layer of charm to the evening, making it an unforgettable experience for everyone present.

The line-up of performances showcased a rich tapestry of cultural expressions. **The evening began with an energetic Telugu folk dance, which highlighted the traditional dance forms of Andhra Pradesh and Telangana.** The colorful costumes and rhythmic movements set the tone for the rest of the evening. **This was followed by a series of folk dances from different regions,** each bringing its unique flavor and showcasing India's diverse cultural heritage.

One of the highlights of the evening was the bhangra dance by the students, a traditional Punjabi folk dance known for its lively and upbeat rhythm. The performers' energy and enthusiasm were contagious, prompting the audience to clap along with the beats. The dance performances were interspersed with **skits** that entertained the audience with their humorous and thought-provoking narratives, reflecting various social themes and everyday scenarios.



**Classical dance by IVRI student showcasing the cultural heritage of India
(Dated: 10.12.2019)**



Solo dance by IVRI student (Dated: 10.12.2019)



Punjabi folk dance by ICAR-IVRI students (Dated: 10.12.2019)



Group dance performed by the students of IVRI (Dated: 10.12.2019)

Adding to the variety, **a mime performance captivated the audience with its silent storytelling**, using only expressions and body language to convey deep emotions and messages. This was followed by soulful solo songs that ranged from classical to contemporary genres, showcasing the vocal talents of the students. Solo dance performances further highlighted the individual prowess and creativity of the dancers.


The efforts and talents of all student participants were formally recognized by Dr. R.K. Singh, the Honorable Director of the Institute, who presented them with appreciation certificates. His presence and words of encouragement were greatly appreciated by the students, adding to the celebratory spirit of the event.

The successful execution of "*Sfoorti*" was the result of meticulous planning and coordination by Dr. Subodh Kumar and his dedicated team, including Dr. Rekha Pathak. Their hard work behind the scenes ensured that the evening was not only entertaining but also ran smoothly, without any hitches.

In summary, the cultural event "*Sfoorti*," held on the 10th of December, 2019, at ICAR-IVRI, Izatnagar, was a spectacular showcase of student talent and cultural heritage. It brought together students from various academic levels – undergraduate, postgraduate, and PhD – in a celebration of art and tradition. The event left a lasting impression on all attendees, reinforcing the importance of cultural expression and community spirit within the institute.

List of participants of cultural program 2019-20

1. Ganesh
2. Pratik
3. Deepak
4. Guru
5. Shushant
6. Suhas K.S
7. Shayam
8. Pragya
9. Varsha
10. Shivaji
11. Sagar
12. Sayali
13. Renu
14. Himanshu
15. Sakshi



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