



## **Criterion 5.0: Student support and progression**

### **5.3: Student Participation and Activities**

#### **5.3.3: The institution conducts / organizes following activities:**

- 1. Sports competitions/events**
- 2. Cultural competitions/events**
- 3. Technical fest/Academic fest**
- 4. Any other events through Active clubs and forums**

#### **5.3.3. 2: Cultural competitions/events**

## **CONTENTS**

### **Cultural events – 2018-19**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Page No.</b>
1.	Circular of Cultural events 2018-19	01-02
2.	Report of Cultural events 2018-19	03-05
3.	List of student participants in Cultural events 2018-19	06

Find messages, documents, photos or people [Advanced](#) v



Home

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- Unread
- Starred
- Drafts 2
- Sent
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- Spam
- Deleted Items
- ^ Less
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- Photos
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- Credits
- Travel

Cultural committee co-opted members reg Yahoo/Inbox ☆

**DM** ● **Dr.V.P.Maurya** Thu, 15 Nov, 2018 at 4:54 pm ☆

**From:** vijaipmaurya@gmail.com  
**To:** Dr. (Ms) Himani Dhanze, Dr. Suman Talukdar

Dear Sir/Madam  
 For the smooth organization of cultural events during 129th foundation day ceremony you are being co-opted as members of the cultural committee (copy attached).  
 This is for your kind information and necessary action please.  
 Regards  
 VP Maurya



cultural pr... .docx  
10.9kB



**Dr Vijai Maurya** 🔍  
 vijaipmaurya@gmail.com  
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Thank you. Love it! Cool.



## Report of Cultural Events 2018-2019

**The cultural program “Sankalp” was organized on the 8<sup>th</sup> of December, 2018**, in the central auditorium of ICAR-IVRI, Izatnagar. This grand event was a vibrant celebration of India's diverse cultural heritage and was marked by the **enthusiastic participation of students from various academic levels**. Their active involvement was instrumental in making the program a remarkable success, reflecting their dedication and passion for cultural activities.

**The evening was eloquently hosted by Dr. Firdous and Dr. Anjali, both Master's students of ICAR-IVRI**, who managed the proceedings with grace and professionalism. Their engaging presence and seamless coordination kept the audience captivated and ensured that the program flowed smoothly from one performance to the next.

The event featured a rich and diverse line up of performances that highlighted the cultural richness of different regions of India. It began with an **Assamese folk dance**, which showcased the traditional dance forms of Assam, characterized by its graceful movements and vibrant costumes. This was followed by a spirited **Punjabi folk dance**, known for its energetic steps and lively music, which had the audience clapping along in rhythm. The **Rajasthani folk dance** brought the desert state's cultural essence to life with its intricate footwork and colorful attire.

Interspersed with these dance performances were a series of skits that entertained the audience with their humorous and poignant narratives. These skits addressed various social issues and everyday life scenarios, adding a layer of depth to the entertainment. A **mime** performance captivated the audience with its silent yet powerful storytelling, using only expressions and body language to convey emotions and messages.

**The musical segment of the evening featured solo songs that ranged from classical to contemporary genres, showcasing the vocal talents of the students. These performances added a soulful touch to the evening, leaving the audience mesmerized. Solo dance performances further highlighted the individual talents and creativity of the students, each bringing their unique style and flair to the stage.**



**Dance performance by students of IVRI at *Sankalp* event (Dated: 8.12.2018)**

In recognition of their efforts and talents, all student participants were presented with appreciation certificates by Dr. R.K. Singh, the Honorable Director of the Institute. His presence and encouraging words were greatly appreciated by the students, adding to the sense of achievement and celebration.

The successful organization of "*Sankalp*" was made possible through the meticulous planning and coordination of Dr. V.P. Maurya and his dedicated team, which included Dr. Suman Talukdar, Dr. Rekha Pathak, and Dr. Himani. Their behind-the-scenes efforts ensured that every aspect of the event was executed flawlessly, contributing to the overall success and enjoyment of the evening.

Overall, the cultural event was a spectacular showcase of student talent and cultural heritage. It brought together undergraduate, postgraduate, and PhD students in a celebration of art and tradition, leaving a lasting impression on all who attended. The event reinforced the importance of cultural expression and community spirit within the institute, creating cherished memories for everyone involved.



**Team *Sankalp* (Dated 8.3.2018)**

List of participants of cultural program 2018-2019

1. Pragya Joshi
2. Firdous
3. Anjali Kumari
4. Cheynika Das
5. Suhas K.S
6. Nisha Bisht
7. Supriya Yadav
8. Amol Talukdar
9. Renu Motwani
10. Hiralal
11. Akruti
12. Snovia
13. Kaushik
14. Adarsh Tiwari



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